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# A chair in the Bauhaus

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translated by  
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*(Excerpt in English)*

*On the closed curtain*  
*WEIMAR, GERMANY 1919*  
*WEIMAR, ALEMANIA 1919*  
*WEIMAR, ALLEMAGNE 1919*  
...  
*are displayed in all languages*

### 1. I'M TRYING TO GET THERE

*Two women enter through the stalls, talking; one of them, Greta, is dressed as a man in twenties garb, black suit, bowler hat, even with a painted mustache.*

LILLY

I never did like it.

GRETA

Well, your eyes said otherwise.

LILLY

Yours thought they saw something else.

GRETA

Mine always see you.

LILLY

And mine see you too.

GRETA

Come on! Hurry up, everything will come to an end one day.

LILLY

Don't say that!

GRETA

We've been through a war, everything will come to an end one day (*She scares Lilly*)

LILLY

Don't make jokes about it.

GRETA

I'm not, it's the truth. My brothers always joking and he was on the front, there are times when you have to laugh at sadness... come on, laugh!

LILLY  
Stop it.

GRETA  
Laugh.

LILLY  
Stop it.

GRETA  
Laugh or I'll hold my breath.

LILLY  
Don't be silly!

GRETA  
I'm holding my breath (*Greta holds her breath*)

LILLY  
Ok, I'll laugh.

GRETA  
That right, a little more.

LILLY  
More?

GRETA  
Yes, more.

LILLY  
A little bit more.

GRETA  
Good (*they laugh*), now let's toast... (*Greta takes a flask of whiskey from her pocket, fills the cup, offers it to Lilly, and they toast*) This way, let's go!

LILLY  
I really don't want to go, let's take a rest.

GRETA  
Where don't you want to go?

LILLY  
Wherever you take me.

GRETA  
What an attitude!

LILLY  
Stop!

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